

**Department of Fine Arts**  
**MONAD UNIVERSITY**  
**HAPUR (UP)**

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**Assignment No: - 2nd**

**Course:** MFA, Painting, **Semester:** - 1<sup>st</sup>, **Session:** - 2016-17

**Subject:** - History of Technical Theory Paper-I, **Subject Code:** - MPV-111

**Submission Date:** - 05 November 2016

**Instructions:**

1. Write the assignment in your own handwriting.
2. Submit the assignment in your HOD within the due date.
3. Write your name, programme and enrollment/ roll number clearly mention in the first Page.

Write about the details of any one question.

- a) Write a note on Post-Impressionism
- b) Write about Cubism
- c) Write a note on Surrealism

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**Assignment No: - 2**

**Course:** MFA, Painting, **Semester:** - 1<sup>st</sup>, **Session:** - 2016-17

**Subject:** - Aesthetics and Principals of Art appreciation-I

**Subject Code:** - MFA-111

**Submission Date:** - 05 November 2016

**Instructions:**

1. Write the assignment in your own handwriting.
2. Submit the assignment in your HOD within the due date.
3. Write your name, programme and enrollment/ roll number clearly mention in the first Page.

Write about the details of any one question.

- a). Write a note on Abhinabh Gupta and his rasa theory
- b) . Write about Rabindranath Tagore
- c). Write a note on Ananda Kumarswami