

मोनाड विश्वविद्यालय, हापुड, उ०प्र०

Programme-MA-3RD SEM

Course Title: Environmental Education

Assignment - 2ND

Section-A

1. (a) Explain importance of environmental education to society and its scope. Also explain role of individual in conservation of environment.
(b) Define ecosystem and its types. Also define natural resources and its importance for environment.

Section-B

2. (a) Explain producer, consumer and decomposer in ecosystem. Define forest ecosystem.
(b) Explain environment protection Act and its importance to public awareness.

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Programme-MA-3RD SEM

Course Title: womens education

Assignment - 2ND

Section-A

1. (a) "Women's position in India has been improved after post independent India' are you convince with the statement, explain.

(b) Explain whether women's are getting equal opportunities in employment or not in our country.

Section-B

2. (a) Explain importance of importance of micro finance in women's status improvement.

(b) Explain how women's plays an important role in conservation of cultural.

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Programme - MA-3RD SEM

Course Title - Educational technology

Assignment - 2nd

Section-A

1. (a) Explain how teacher can improve teaching by using teaching technology.
(b) Explain different models of teaching and their advantages to students and teachers.

Section-B

2. (a) Explain communication barrier in classroom, how we can control or minimize these.
(b) What is computer assisted learning explain its advantages and disadvantages.

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Programme-MA-3RD SEM

Course Title - distance education

Assignment - 2ND

Section-A

1. (a) How distance education can improve the enrolment in education, explain through your views ?
- (b) How electronic media can improve quality of distance education?

Section-B

2. (a) Explain how quality of education can be maintain in distance education.
- (b) What do understand by e-education? What is the role of mobile in distance learning.

M.A. IIIrd Sem
ASSIGNMENT SECOND
Subject: Music (TABLA)

Due date of submission:30.10-2016
Course: MAMT-232 Hindustani Music : Cultural Heritage

Instructions:

1. Write the responses to the assignment in your own handwriting.
2. Submit the responses to your HOD within the due date.
3. Write your Name, Programme and Enrolment no. clearly at the top of the page.

Question no. 1:-

- (a) Write the Dhamar taal in Ek taal and also write the name of Layakari which you'll used?
- (b) What do you know about Ravindra sangit?

Question no. 2:-

- (a) What do you know about Orchestra(Vrand-Vadan)?
- (b) What is Gharana? Define about it's Origen ,Development and Future in modern In.

M.A. IIIrd Sem
ASSIGNMENT SECOND
Subject: Music (VOCAL)

Due date of submission:30.10-2016
Course: MAMV:232 A Morden History of Music

Instructions:

1. Write the responses to the assignment in your own handwriting.
2. Submit the responses to your HOD within the due date.
3. Write your Name, Programme and Enrolment no. clearly at the top of the

page. Question no. 1:-

- (a) What is Gharana? Define about it's Origen ,Development and Future in modern Indian Music.
- (b) Describe about the parts of tanpura with its Diagram.

Question no. 2:-

- (a) What do you know about Group Singing?
- (b) Write about any two from the followings with example:-

Prabandh, Dhrupad, Khayal, Tarana.

Course: Political Science
Program: M.A. 3rd Semester
Subject – Public Administration
Submission Date: 05 November 2016

Paper 1st code - MAPS – (231)

Instructions:

- 1. Write the assignment in your own handwriting.**
- 2. Submit assignment to your HOD within given time.**
- 3. Write your name , program and enrollment number clearly at the top of the Pages**

Assignment No: 2

- 1.**
 - (a) Define Bureaucracy discuss its main features.
 - (b) What is the Contribution of Non- Governmental Organizations (NGOs) in the present administrative functions of our country?
- 2.**
 - (a) Discuss the different Environment of Public Administration.
 - (b) What do you mean by the term Disaster? Discuss the factors responsible for increasing number of Disasters.

Course: Political Science
Program: M.A. 3rd Semester
Subject – International Politics
Submission Date: 05 November 2016

Paper 2nd code - MAPS – (232)

Instructions:

- 1. Write the assignment in your own handwriting.**
- 2. Submit assignment to your HOD within given time.**
- 3. Write your name , program and enrollment number clearly at the top of the Pages**

Assignment No: 2

1.

- (a) What do you understand by Arms Control?
- (b) Write your views on Cold War.

2.

- (a) Explain your views on Non – Alignment.
- (b) Described Source's of International Law.

Program: M.A. 3rd Semester
Subject – Politics In India
Submission Date: 05 November 2016

Paper 3rd code - MAPS – (233)

Instructions:

- 1. Write the assignment in your own handwriting.**
- 2. Submit assignment to your HOD within given time.**
- 3. Write your name , program and enrollment number clearly at the top of the Pages**

Assignment No: 2

1.

(a) Describe power and Functions of the Governor.

(b) Describe briefly the Power and position of the Indian President.

2.

(a) Describe the role of Panchayati Raj in India.

(b) Throw light on the role of Political Parties in Democracy.

Program: M.A. 3rd Semester
Subject – Modern Indian Political Thought
Submission Date: 05 November 2016

Paper IVth code - MAPS – (234)

Instructions:

- 1. Write the assignment in your own handwriting.**
- 2. Submit assignment to your HOD within given time.**
- 3. Write your name , program and enrollment number clearly at the top of the Pages**

Assignment No: 2

1.

(a) Describe the Political Ideas of Nehru.

(b) Describe Gandhi's views on Swadeshi Movement.

2.

(a) Describe Political thoughts of Tilak.

(b) Describe the political ideas of Jai Prakash Narayan.

ENGLISH (VICTORIAN FICTION AND PROSE)

COURSE: MAEN-211

Assignment No: 02

Due Date of Submission: 10 Nov. 2016

Instructions:

Write the responses to the assignment in your own handwriting.

Submit the responses to your HOD within the due date.

Write your Name, Programme & Enrolment No. Clearly at the top of the page.

Question: 01

- (a) Tess was a pure woman. Give your own views.
- (b) Comment on the role of fate and chance in the novel 'Tess of the D'Urbervilles'.

Question: 02

- (a) Write the achievements of Emily Bronte as a novelist.
- (b) Dickens was a novelist with a purpose, discuss.

ENGLISH (TWENTIETH CENTURY BRITISH POETRY)

COURSE: MAEN-212

Assignment No: 02

Due Date of Submission: 10 Nov. 2016

Instructions:

Write the responses to the assignment in your own handwriting.

Submit the responses to your HOD within the due date.

Write you're Name, Programme & Enrolment No. Clearly at the top of the page.

Question: 01

- (a) Discuss Yeats as a symbolist with reference to the poem 'The Second Coming'.
- (b) Differentiate between the themes of 'Byzantium' and 'Sailing to Byzantium'.

Question: 02

- (a) Give the crux of the poem 'Muse Des Beaux Arts'.
- (b) 'The poetry of Auden has a social theme', do you agree? Explain.

ENGLISH (TWENTIETH CENTURY BRITISH FICTION AND DRAMA)

COURSE: MAEN-213

Assignment No: 02

Due Date of Submission: 10 Nov. 2016

Instructions:

Write the responses to the assignment in your own handwriting.

Submit the responses to your HOD within the due date.

Write your Name, Programme & Enrolment No. Clearly at the top of the page.

Question: 01

(a) Lord of the Flies is a study of boyish psychology, do you agree.

(b) The conflict between good and evil is the main theme of the novel, discuss.

Question: 02

(a) Comment on the autobiographical element in Sons and Lovers.

(b) Define Oedipus Complex by quoting examples from the novel.

ENGLISH (RESEARCH METHODOLOGY)

COURSE: MAEN-214

Assignment No: 02

Due Date of Submission: 10 Nov. 2016

Instructions:

Write the responses to the assignment in your own handwriting.

Submit the responses to your HOD within the due date.

Write your Name, Programme & Enrolment No. Clearly at the top of the page.

Question: 01

- (a) Explain the concept of research proposal along with its elements.
- (b) Write various types of research tools and define them briefly.

Question: 02

- (a) Explain the step by step formulation of research problem.
- (b) Differentiate between questionnaire and opinnaire.